Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_



**UNIVERSITY**

(Karunya Institute of Technology & Sciences)

(Declared as Deemed-to-be University under Sec.3 of the UGC Act, 1956)

**End Semester Examination – Nov/Dec – 2016**

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|  |  | **Semester :** | **2016-17 ODD** |
| **Code :** | **14MT2015** | **Duration :** | **3hrs** |
| **Sub. Name :** | **Video Editing** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Q. No.** | **Sub Div.** | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. | a. | Detail on the topic Cross Cutting & Match Cutting. | CO1 | 10 |
| b. | Describe in detail about the rule breaking methods with 180 degree rule. | CO1 | 10 |
| (OR) | | | | |
| 2. | a. | Describe on Symbolism, Invisible Editing. | CO1 | 10 |
| b. | Describe the elements that causes continuity errors. | CO1 | 10 |
| 3. |  | Define on the topic in detail – Continuity editing. | CO1 | 20 |
| (OR) | | | | |
| 4. |  | Detail on the factors that make a Transition as a Good Edit. | CO1 | 20 |
| 5. |  | Elucidate the term “ Cutting on Movement “ in detail. | CO1 | 20 |
| (OR) | | | | |
| 6. |  | Describe in detail on “Continuity editing”. | CO1 | 20 |
| 7. |  | Elucidate the different types of film cuts used in movie with deailed examples. | CO1 | 20 |
| (OR) | | | | |
| 8. |  | Explain the work flow of the Post Production and describe in detail. | CO1 | 20 |
|  | | **Compulsory:** |  |  |
| 9. |  | Discuss in detail on the topic “Understanding the Footage”. | CO1 | 20 |

ALL THE BEST